

sea heikes  
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## EDUCATION

MA in Literary, Musical, and Visual Thought – European Graduate School 2017-2019  
BFA in Interdisciplinary Arts, California College of Art, Oakland/SF 2004-2008

Undergraduate course work in Anthropology/Archaeology at Colorado University, Boulder 1996  
Tibetan Buddhist philosophy, psychology, meditation/yoga, Nyingma Institute 2001-2003

## MOVEMENT STUDIES

Body Weather Laboratory – Sherwood Chen, since 2006  
Butoh-based Movement Theatre – Shinichi Iova-Koga, since 2004  
Butoh studies: Minako Seki, Yuko Kaseki, Katsura Kan, Hiroko Tamano, Yumiko Yoshioka  
Noguchi Gymnastics: Ranko Ogura, Mari Osanai, Minako Seki, Yumiko Yoshioka

## RESIDENCIES

AIR Frosterus – Finland, July – December 2018  
Aark AIR – Korpos, Finland, July 2017  
Djerassi Artist Residence Workshop – Woodside, CA with Sara Shelton Mann, February 2017  
Montalvo Center for the Arts – Saratoga, CA with Sasha Petrenko 2016  
Spread Art – Detroit, MI Summer 2016  
Chiang Mai University Art Museum – with Colleen Burke 2009  
Asian Art Museum – San Francisco, CA with Natsu Onoda 2007  
School of Art and Open Studio – Perquin, El Salvador 2006

## EXHIBITION/LIVE PERFORMANCE

2019	Unterstromung	sound art performance	Moxsonic Experimental Sound Festival
2019	River As Archive	intervention	Danube River
2018	Stasis	group exhibition	Pro Arts, Oakland, CA, USA
2018	This Land Is	publication/intervention	25 National Parks, USA
2017	Water Tracings	installation	AARK, Korpo, Finland
2016	Termination Shock	performance	SOMArts, San Francisco, CA
2016	I <3 u (like water)	performance/video	Spread Art, Detroit, MI
2016	Hypabyssal	performance	Bare Bones Butoh, SF
2015	What Remains	performance/video	Penang, Malaysia
2012	I <3 u (like water)	performance	Actor's Studio, Kuala Lumpur, MY
2012	kyun	performance	Chiang Mai, Thailand
2012	kyun	performance	KL Performing Arts Center, MY
2012	kyun	performance	Mandalay, Myanmar

2011 I <3 u (like water) performance Publika, Kuala Lumpur, MY

#### GUEST LECTURES/ARTIST TALKS

2019 New Media Caucus, Hunter College, NY Artist Presentation  
2019 MoxSonic Experimental Media Festival Paper and Artist Presentation  
2019 California College of the Arts Guest Lecturer for Guillermo Gallindo  
2019 World-Ecology Research Network Conference:SF Paper Presentation  
Paper Presentation  
2019 Congress of Social Science and Humanities, University of BC, Vancouver  
Existential and Phenomenological Theory and Culture Paper Presentation  
2019 Re: Sound, Aalborg University Paper Presentation

2018 Alberta College of Art and Design Guest Lecturer in Media Arts  
2018 California College of the Arts Guest Lecturer for Guillermo Gallindo  
2017 California College of the Arts Guest Lecturer for Guillermo Gallindo  
2017 Steinmatte, Saas-Fee artist talk with Mike Figgis  
2017 AARK, Korpo, Finland artist talk  
2016 Spread Art, Detroit, MI, USA artist talk

#### INSTITUTES/CONFERENCES

2019 New Media Caucus, Hunter College, NY  
2019 MoxSonic Experimental Media Festival  
2019 World-Ecology Research Network Conference:SF  
2019 Congress of Social Science and Humanities, University of BC, Vancouver  
Existential and Phenomenological Theory and Culture  
2019 Re: Sound, Aalborg University

2018 MIT: Zooethics  
2018 ICA Miami: Anthropocene in Art/Culture with Jason W. Moore